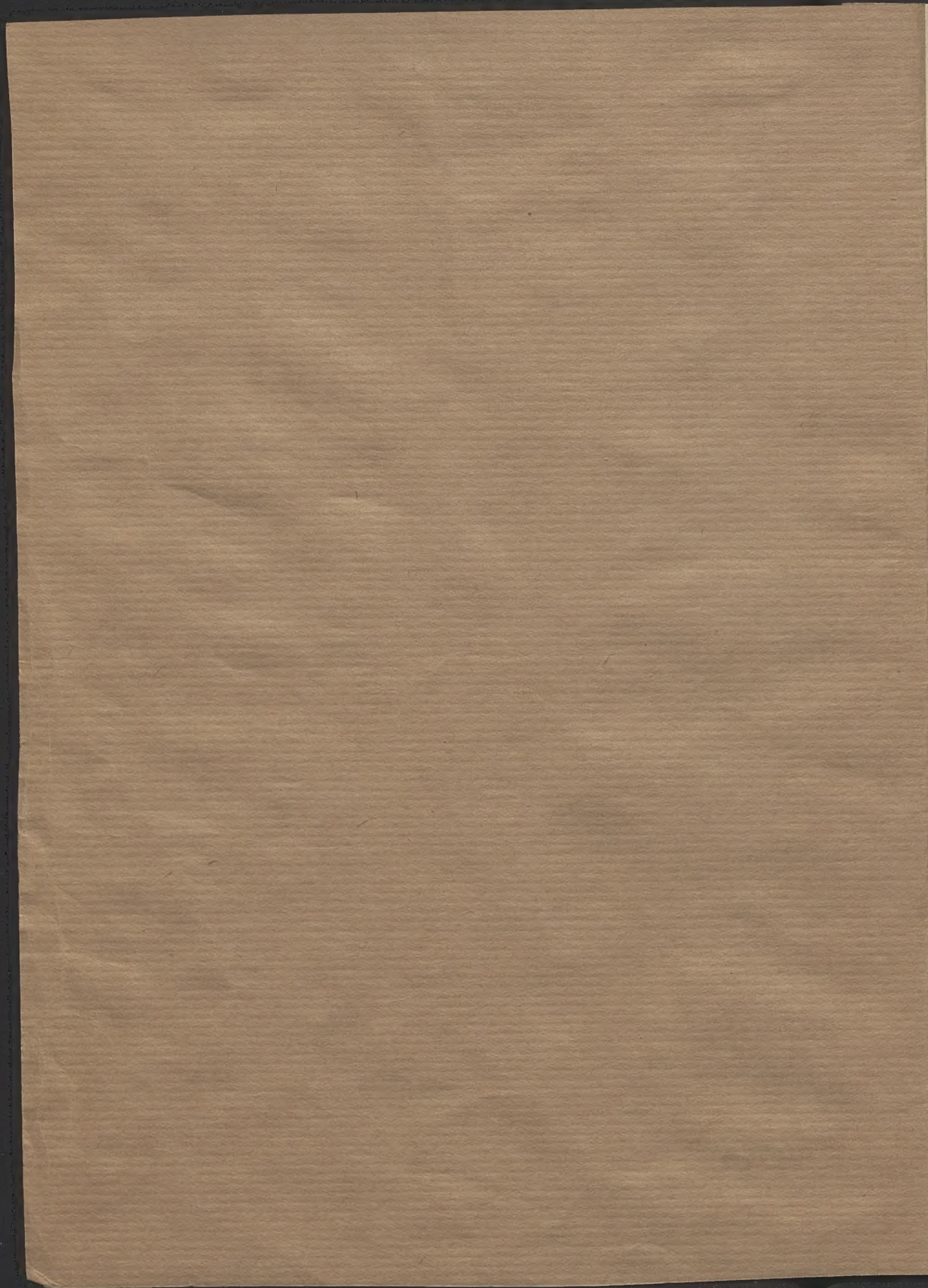




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MUSICALIA



Com
ZAKŁAD KÓRNICKI



KRAKÓW

NAKŁAD I DRUK W. L. ANCZYCA I SPÓŁKI

1908

MARIA MATER

Andante.



Solo.

Ma - ri - a ma - ter gra - ti - ae Dul - cis pa - rens cle - men - ti - ae

The first line of the solo features a vocal melody in G major, 6/8 time, with lyrics 'Ma - ri - a ma - ter gra - ti - ae Dul - cis pa - rens cle - men - ti - ae'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple harmonic line.

tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe.

The second line of the solo continues the vocal melody in G major, 6/8 time, with lyrics 'tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe.'. The piano accompaniment continues with two staves, maintaining the harmonic support for the vocal line.

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II



Chór.

Ma - ri - a ma - ter gra - ti - ae Dul - cis pa - rens cle - men - ti - ae

Ma - ri - a ma - ter gra - ti - ae Dul - cis pa - rens cle - men - ti - ae

tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe.

tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe.

Solo.

Ma - ri - a ma - ter gra - ti - ae Dul - cis pa - rens cle - men - ti - ae

Chór.

tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe.

tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe.



